

Our Director

March

Contra-Alto Clarinet

Robert Bigelow

2

f *mp*

9

f

17

1. 2.

mf

26

36

1. 2.

8

mp

52

f

63

mp

71

f

Detailed description: This is a musical score for the Contra-Alto Clarinet part of the 'Our Director' March. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music. The first staff begins with a measure rest followed by a half note G4, marked with a '2' above it. The second staff starts at measure 9 and features a dynamic of *f* with a crescendo hairpin. The third staff, starting at measure 17, includes first and second endings and a dynamic of *mf*. The fourth staff, starting at measure 26, continues the melodic line. The fifth staff, starting at measure 36, also includes first and second endings and a dynamic of *mp*. The sixth staff, starting at measure 52, features a dynamic of *f* with a crescendo hairpin. The seventh staff, starting at measure 63, has a dynamic of *mp*. The eighth and final staff, starting at measure 71, concludes with a dynamic of *f*. The score includes various musical notations such as slurs, hairpins, and repeat signs.